



JULY
2025

No. 43

THE OFFICIAL MAGAZINE of the POARCH CREEK INDIANS

creek corner

*Discover
a Deeper
Experience*

AT THE POARCH CREEK INDIANS
MUSEUM & WELCOME CENTER

**BUILDING COMMUNITY
THROUGH SPORTS**

Page 11

**PCI FEDERAL ACQUIRES
STREET LEGAL INDUSTRIES**

Page 19

**PCI Federal
Acquires Street
Legal Industries**
More info on page 19



CONTENTS

CREDITS

Ashlee “Katie” Mothershed
Staff Contributor

Jeanna Morgan
Designer

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| | |
|---|-----------|
| OUR MISSION | 4 |
| DEPARTMENT SPOTLIGHT: HORTICULTURE | 6 |
| BUILDING COMMUNITY THROUGH SPORTS | 11 |
| POARCH 101: VCE SEASON, A TIME TO BEGIN AGAIN | 12 |
| DISCOVER A DEEPER EXPERIENCE AT THE POARCH CREEK INDIANS MUSEUM AND WELCOME CENTER . . . | 14 |
| MEDIA RECOMMENDATION: BARKING WATER | 17 |
| WIND CREEK ATMORE & COVENANT CARE “MY WISH” GRANTS WISH FOR GUEST’S 94TH BIRTHDAY | 21 |
| JOIN OWA FOR A SPECTACULAR JULY AND KICKOFF THE MONTH WITH FIREWORKS, LIVE ENTERTAINMENT AND LOADS OF FAMILY FUN | 22 |
| ETHICS CORNER: CONFLICT OF INTEREST | 25 |
| CONGRATULATIONS: GABRIELLA MARIA RACKARD & RACHAEL MARIA GREGSON | 26 |
| BULLETIN | 27 |



MEGAN ZAMORA
Editor, Creek Corner

LETTER FROM THE EDITOR

“



uly is a month filled with sounds and symbols that stir the heart—fireworks cracking across the sky, flags waving in the summer breeze, the hum of family reunions and cookouts. It's a time when many across the country pause to celebrate Independence Day and reflect on what it means to be free.

For Native people, though, freedom carries a more layered meaning. While the Fourth of July marks the founding of the United States in 1776, the freedoms promised in that declaration were not extended to our ancestors. Long after that date, our people continued to face displacement, forced assimilation, and systemic erasure. And even today, we often find ourselves still advocating for the right to protect our land, speak our languages, and be heard in systems that were not designed with us in mind.

*Yet despite all this, we endure. We celebrate.
And we define freedom on our own terms.*

For Creek people, July is also the time of the Green Corn Ceremony—a sacred time of renewal and celebration. It's a time to acknowledge the blessings of the harvest and the responsibilities we carry into the new year. The ceremony is deeply meaningful and carries a powerful message: we are still here. We are still free.

Our independence is not declared once and sealed with a signature. It is lived, daily, through our language, our relationships, our ceremonies, and our commitments to one another. It's found in the way we care for our elders, in the stories we tell our children, and in the way we gather together to dance, sing, and pray.

And while the political landscape may shift around us—challenging rights we've fought to preserve or redefining the meaning of sovereignty—we know this truth remains: our identity, our connection to this land, and our place in this world are not up for debate.

So this month, let us celebrate July 4 with gratitude for the freedoms we do enjoy, while also remembering that freedom is not guaranteed—it must be practiced, protected, and passed on.

And let us embrace the wisdom of Green Corn, which reminds us that true independence isn't just about liberty—it's about harmony. Harmony with the Creator, with the Earth, and with one another.

That is the kind of freedom worth celebrating.



TRIBAL LEADERS

The mission of the Poarch Creek Indians is to protect our inherent rights as a sovereign American Indian Tribe, promote our culture and beliefs, to help our Tribal Citizens achieve their highest potential, maintain good relations with other Indian tribes and units of government, acquire, develop and conserve resources to achieve economic and social self-sufficiency, and ensure that our people live in peace and harmony among themselves and with others.

TOP ROW (LEFT TO RIGHT)

Stephanie Bryan, *Tribal Chair*
Robert McGhee, *Vice Chair*
Charlotte Meckel, *Secretary*
Amy Gantt, *Treasurer*

BOTTOM ROW (LEFT TO RIGHT)

At-Large Council Members:
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DEPARTMENT SPOTLIGHT:

HORTICULTURE

By Ashlee "Katie" Mothershed

As part of the Poarch Creek Indians Tribal Government, the Horticulture Department plays a key role in shaping and sustaining the natural beauty of the Tribal Campus. With a focus on both aesthetics and environmental stewardship, this dedicated team plans, designs, and maintains vibrant, functional landscapes that reflect the Tribe's values.

The department oversees all aspects of landscape design and installation, using regionally appropriate plant materials to create spaces that are both visually appealing and sustainable. They ensure plant vitality through careful monitoring and treatment of pest, disease, and nutrient concerns.

Water conservation is a priority, with irrigation systems designed, installed, and maintained for maximum efficiency and effective plant hydration. Their seasonal color programs add dynamic floral displays throughout the year, enhancing the campus environment for all who visit and work there.

The team is also responsible for tree and shrub care, using best practices to preserve structural integrity, safety, and health. They manage invasive species and weeds with integrated techniques to maintain clean, safe grounds.

In addition to their core responsibilities, the Horticulture Department supports other Tribal departments with special projects and tasks, and leads efforts to restore and renovate aging landscapes. Their work in stormwater and erosion management further contributes to long-term environmental compliance and sustainability.

Through their commitment and expertise, the Horticulture team cultivates more than landscapes—they help grow a sense of pride and place within the Tribal community.



TRIBAL CHAIR

Stephanie Bryan



CHIEF OPERATING OFFICER

Terry Sweat

IT

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Weekend Party**

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**Tuki's Birthday:
Inside Tropic Falls**

28

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BUILDING COMMUNITY THROUGH SPORTS

By Ashlee “Katie” Mothershed

F

or the Poarch Creek Indians, sports are far more than competition—they are a powerful tool for cultural connection, youth development, and community strength.

Poarch Creek’s tribal sports programs blend traditional and modern athletics to foster pride in identity and unity among Tribal Citizens and the Poarch community. While popular sports like basketball, softball, and volleyball bring teams together throughout the year, activities such as stickball help preserve Creek traditions and provide a meaningful link to the past.

For Tribal youth, sports offer more than physical activity. They instill values like teamwork, respect, and perseverance—qualities that prepare young people to become future leaders. With strong support from Tribal leadership, the Cultural Department, THPO and the Recreation Department, the Tribe is promoting wellness to help reduce risks like substance misuse by offering positive, community-based alternatives.

Sports also strengthen family and community ties. Games and tournaments are social gatherings where generations come together—elders cheering from the stands, parents volunteering, and children learning from each other. These moments foster lasting relationships and a strong sense of belonging.

Tribal sports at Poarch Creek are about more than winning—they are about building a strong, healthy, and proud community. By supporting these programs, the Tribe invests in its people, its culture, and its future.



*[Sports] instill values like
**TEAMWORK, RESPECT,
AND PERSEVERANCE—**
qualities that prepare young
people to become future leaders.*



POARCH 101: *Vce* Season

/corn, uh·jee

A TIME TO BEGIN AGAIN

By Megan Zamora and Alex Alvarez

A

s July heats the air and green stalks stretch toward the sun, we enter a sacred season—a time of renewal and celebration. For us as Poarch Creek people, and for our Alabama Creek ancestors, the ripening of the corn has long marked more than a harvest. It is, and has been, our new year.

This isn't just a change in the calendar. It represents a spiritual and communal reset. For those who observe it today—as for those who came before us—the Green Corn Ceremony is a time to reflect, reconnect, and begin anew. The corn—fresh, sweet, and hard-won—symbolizes life itself. It nourishes our bodies, grounds our traditions, and renews our connection to the Creator and to one another. Families gather. Ceremonies are held. Old grievances are laid down, and people step forward into a new cycle.

What makes this all the more remarkable is how our ancestors cultivated corn without modern irrigation. They read the land, worked with the rains, and practiced sustainable agriculture long before it became a modern buzzword. Their goal was not maximum yield, but balanced stewardship—producing enough to nourish the people while honoring the land's limits and cycles.

This stands in sharp contrast to a colonial mindset that has come to dominate agriculture and resource use. That mindset says the land must be pushed to its limits—made to produce as much as possible, as fast as possible, regardless of long-term consequences. But what is gained in immediate profit is often lost in soil health, water quality, biodiversity, and cultural connection. Sustainability, in that context, becomes an afterthought—if it is considered at all.

Settlers and U.S. leaders saw the fertile lands of the Southeast—especially those tended by Native communities like ours—and they saw opportunity. “If Native people can grow that much corn without irrigation,” they reasoned, “how much tobacco and cotton could we grow with enslaved labor and expansion?” To them, the land became a commodity and, in many ways, tobacco and cotton was the oil and gas of its time.

But to us, the land was—and still is—a lifeline. Corn wasn't just planted. It was celebrated. Protected. Honored. And, it connects us to our other Indigenous brothers and sisters—especially those east of the Mississippi—many of which have their own Green Corn Ceremony. Today, the Green Corn Ceremony continues, including among Poarch Creek citizens. While not every Tribal Citizen participates, those who do carry forward a tradition that connects us to our past and shapes our future.

As we move through July and see corn returning to our gardens and fields, let us remember: this is our new year. A time to reflect on what nourishes us—family, community, ceremony, and land. A time to start fresh. And a time to celebrate that what once sustained our ancestors still grows strong among us today—not just the corn, but the values that shaped how it is grown and why it matters.



...the land was—and still is—a lifeline. Corn wasn't just planted. It was celebrated. Protected. Honored. And, it connects us to our other Indigenous brothers and sisters...

Attention Indigenous Creators!

Call For Digital Photo Submissions

StrongHearts Native Helpline is seeking submissions of digital photos representing American Indian and Alaska Native people and culture.



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Native Helpline

We invite Indigenous Creators to delve into Indigenous storytelling through photos!

These photos will be used to develop media materials including advertising, PowerPoint presentations, brochures, and posters to promote StrongHearts Native Helpline and the relatives we serve.

Submission Criteria

Compensation is based on content and quality as described below.

- Photos must honor Native American and Alaska Native people and culture.
- Quality should include a resolution of 300 dots per inch (DPI) or 300 pixels per inch (PPI).

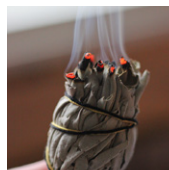
Selections will be made at the end of each month. Compensation will be processed during the following month.

Note: Payees must provide a social security number or tax identification number issued in the United States.

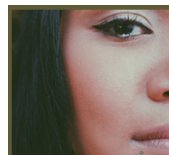
Indigenous Story Telling Themes: Native-centered, Trauma Informed and Empowerment Based Advocacy.



Indigenous (everyday life) means authentic traditional and contemporary Native Americans at home.



Indigenous Places (scenic) means places where Indigenous people live or visit whether it's a traditional home or Pipe Stone National Monument. Photos can include animals significant to indigenous culture.



Indigenous Healing (cultural practices) represents a cultural event that is a known healing practice such as burning of tobacco or sage, or activities harvesting natural food sources.

Domestic, Dating and Sexual violence such as emotional, physical, sexual, financial, digital and cultural abuse; activism and/or protest against social or racial injustice.

Earn up to \$250 for each digital photo selected! Submit your photos via email to submissions@strongheartshelpline.org

This project was supported by Grant No. 15JOVW-23-GG-02829-CSSP awarded by the Office on Violence Against Women, U.S. Department of Justice. The opinions, findings, conclusions, and recommendations expressed in this publication/program/exhibition are those of the author(s) and do not necessarily reflect the views of the U.S. Department of Justice.



Discover a Deeper Experience

AT THE
POARCH CREEK INDIANS MUSEUM & WELCOME CENTER

By Lauren Giddeons & Karen Rodriguez

“The Poarch Creek Indians Museum and Welcome Center exists to preserve, celebrate, and share the history and culture of the Poarch Creek Indians...and the museum offers a deep and thoughtful look at the Tribe’s journey from ancient traditions to modern-day sovereignty.”

A

As you plan your travels to the Gulf Coast this summer, consider making a meaningful stop at the Poarch Creek Indians Museum and Welcome Center in Atmore, Alabama. Located just off I-65 at Exit 54, this inviting destination offers an educational and enriching experience for all visitors—whether you’re on a family road trip, a teacher organizing a field trip, or part of a group interested in Native American history and culture.

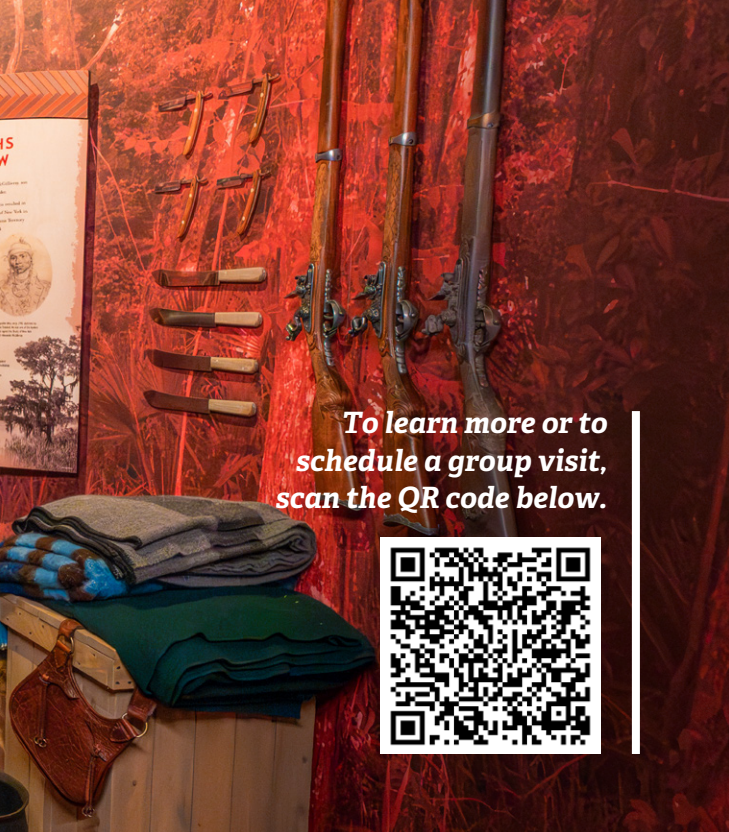
The Poarch Creek Indians Museum and Welcome Center exists to preserve, celebrate, and share the history and culture of the Poarch Creek Indians—Alabama’s only federally recognized Tribe. Admission is free, and the museum offers a deep and thoughtful look at the Tribe’s journey from ancient traditions to modern-day sovereignty.

Inside, you’ll find exhibits that bring the past to life. Learn about early life during the Mississippian era and the Creek Confederacy through stoneware, pottery, tools, and historical documents. One highlight is the Tribe’s original Petition for Federal Recognition, submitted in 1980—marking a pivotal moment in their modern history.

Currently on display is **TRAILBLAZERS OF IDENTITY: ADVOCATING FOR CULTURE AND SELF-DETERMINATION**, an exhibit exploring how the Poarch Creek people reconnected with their heritage during the cultural shifts of the 1970s. This story of resilience and revitalization highlights the Tribe’s commitment to preserving tradition while building a stronger future.

The Museum and Welcome Center regularly hosts tailored experiences for a wide range of groups. School field trips are designed to align with educational standards while immersing students in the rich history and living culture of Alabama’s Native people. Corporate and civic groups can participate in cultural awareness tours that foster understanding and connection, while community organizations and summer camps enjoy interactive exhibits and age-appropriate storytelling.

Each group visit is guided by knowledgeable staff and personalized to ensure a meaningful, respectful, and memorable experience. These group programs



**To learn more or to
schedule a group visit,
scan the QR code below.**



reflect the Museum's broader mission: to educate the public, foster cultural appreciation, and strengthen community ties through storytelling and shared history.

The Museum and Welcome Center plays a vital role in greeting and guiding visitors. For those coming to the reservation for scheduled meetings or Tribal services, it serves as a central location to receive directions, check in for appointments, and learn more about the Tribe's work and presence in the region.

Before leaving, visitors can stop by the Museum's retail shop, which features authentic Native-made goods, educational books, cultural items, and unique gifts. It's the perfect place to find a thoughtful souvenir while supporting Tribal artisans and cultural preservation efforts. The Poarch Creek Indians Museum and Welcome Center is open year-round, Monday through Friday, from 8 a.m. to 5 p.m. Admission is free, and new exhibits and seasonal programming provide fresh opportunities to engage throughout the year.

This summer, go beyond the typical tourist route. Make time to stop, learn, and experience the enduring story of the Poarch Creek Indians—a people rooted in tradition and dedicated to welcoming all who come through their doors.

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BARKING WATER



By Ashlee “Katie” Mothershed

Barking Water (2009), directed by Sterlin Harjo (Seminole/Creek), is a deeply moving road film that explores themes of love, forgiveness, and connection. Set in Oklahoma, it follows Frankie and Irene, former lovers, as they journey across the state to reconnect with family before Frankie’s final days. With minimal dialogue and beautifully captured landscapes, Harjo crafts a tender, introspective narrative rooted in Native identity and resilience. The film’s emotional depth and understated performances offer a poignant reflection on reconciliation and the enduring power of human bonds. *Barking Water* is a heartfelt and culturally rich gem worth discovering.

The Tribe is committed to doing its part to further Native arts through books, media, movies, fashion, and similar artistic outlets. We’d love to include your recommendation in one of our future issues. Please feel free to share those with me. Mvto!

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“

...Street Legal has provided our federal government with critically important infrastructure support and we are extremely proud that this best-in-class enterprise is now part of PCI Federal.

STEPHANIE A. BRYAN,
POARCH CREEK INDIANS
TRIBAL CHAIR & CEO

PCI FEDERAL ACQUIRES STREET LEGAL INDUSTRIES

PCI FEDERAL ADDS RENOWNED INFRASTRUCTURE SUPPORT SERVICES PROVIDER TO ITS GOVERNMENT CONTRACTING OFFERINGS

By Lauren Giddeons & Karen Rodriguez

Poarch Creek Indians Federal (PCI Federal) is excited to announce its most recent business acquisition, Street Legal Industries, Inc. (Street Legal). Headquartered in Oak Ridge, Tennessee, Street Legal has provided professional infrastructure support services to federal, state, and local governments since 1994.

A recognized leader in infrastructure support, Street Legal has provided mission focused support services to the Department of Energy/National Nuclear Security Administration, the Department of Defense (US Air Force, Navy, and Army/USACE), the Departments of Homeland Security and Interior, the Nuclear Regulatory Commission and the General Services Administration. These mission-focused services include many professional and craft disciplines including environmental, health, and safety.

“For many years, Street Legal has provided our federal government with critically important infrastructure support and we are extremely proud that this best-in-class enterprise is now part of PCI Federal,” noted Stephanie A. Bryan, Tribal Chair and CEO, Poarch Creek Indians.

“I believe, the acquisition of Street Legal by PCI Federal will further strengthen the Tribe’s ability to support critical missions across both Defense projects, as well in civilian agencies and the energy community. We are excited to partner with PCI Federal, and proud to become a business partner with the Poarch Creek Indians, that will continue to both support growth and our national security for years to come,” said Lisa Bisese, President of Street Legal.

PCI Federal is a tribally owned 8(a) enterprise based, in Alabama with more than 1100 employees (CONUS and OCONUS). Street Legal’s service offerings, experience, and expertise in the energy industry, along with their superior past performance, will be a significant addition to PCI Federal’s fast growing government contracting enterprise.

For more information,
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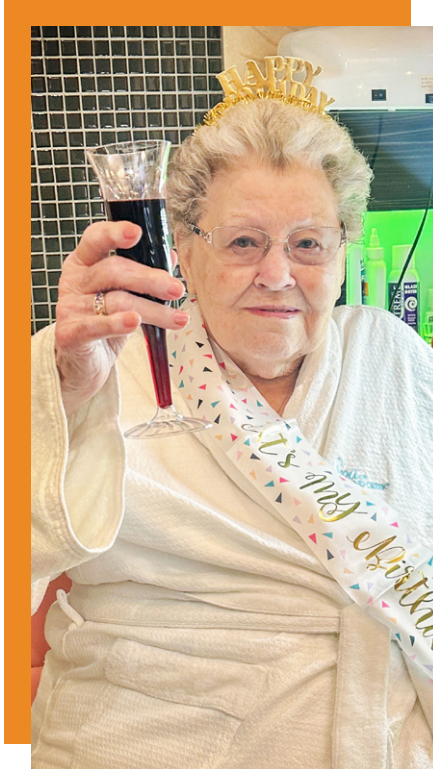
**ENVIRONMENTAL
DEPARTMENT**



WIND CREEK ATMORE & COVENANT CARE “MY WISH”

GRANTS WISH FOR GUEST’S 94TH BIRTHDAY

By Amelia Tognoli



On June 2, Wind Creek Atmore, in partnership with My Wish, welcomed Ms. Irene and her daughter, D'Aun, for a celebration filled with pampering, joy, and meaningful memories.

My Wish is a program from Covenant Care Foundation in Pensacola, FL, that grants wishes for hospice patients to create lasting memories with loved ones.

The day began with a stroke of luck—before even stepping into the Spa, Irene won nearly \$500 on the gaming floor! At the Spa, she and D'Aun had a fantastic experience full of complimentary massages, facials, manicures, pedicures, and love.

“Ms. Irene and her daughter were such a joy to host,” said Jennifer Hayward, Wind Creek Atmore, Nail Tech. “From the moment they stepped into the nail room until the end of their visit, their energy and kindness made our day. It was an honor to create such a relaxing, memorable experience for them.”


The celebration continued with a birthday sash, tiara, and a comfortable scooter ride provided by Valet to their next stop: dinner at The Market. Balloons greeted them, a custom cake was served to celebrate her big day, and the Wind Creek team sang Happy Birthday as Irene was showered with warmth, hospitality, and a beautiful gift bag from our Concierge team.

“Wind Creek went above and beyond,” said Lori Fitzpatrick, Senior Director of Covenant Care Foundation. “They treated Irene like royalty and gave her and her daughter a day they’ll never forget.”



“
*They treated Irene like royalty
and gave her and her daughter
a day they’ll never forget.*”

LORI FITZPATRICK,
SENIOR DIRECTOR OF
COVENANT CARE FOUNDATION



JOIN OWA FOR A SPECTACULAR JULY AND KICKOFF THE MONTH WITH FIREWORKS, LIVE ENTERTAINMENT AND LOADS OF FAMILY FUN

By Catherine Hasty

OWA Parks & Resort will kick off July with its annual Fourth of July Celebration— a patriotic three-day weekend extravaganza packed with live entertainment and family-friendly activities. Join us on Friday, July 4th, through Sunday, July 6th, for a weekend full of red, white, and blue fun that promises to be bigger and brighter than ever. Whether you're looking for high-energy thrills at Tropic Falls, fun games and activities throughout Downtown OWA, or lively music and entertainment, OWA has something for everyone this July. And you won't want to miss our stunning NEW fireworks display on July 5th, lighting up the night sky over Downtown OWA.

During the month of July, say aloha to your new favorite summer tradition—the **Luau Party** at Downtown OWA! As part of our Summer Series, this celebration brings the spirit of the islands to OWA every Tuesday through August 5th, from 5 to 9 p.m. Get swept away by the sounds of live island music, experience the grace of hula dancing, and enjoy a festive atmosphere filled with tropical fun for all ages. On Thursdays, join us for **Beats Bash** with live DJ's and dance vibes filling the streets of Downtown OWA. And on Friday's, the fun continues with **H2OWA**. Get soaked in fun at OWA's ultimate water-themed party every Friday this summer. The **OWA Live Music Series** continues on July 26th with a great lineup of free live music, including performances by Yeah, Probably, Elise Taylor and Wes Loper. Bring the whole crew to OWA's ultimate family-friendly fun every day of the week!



Also, OWA is excited to welcome three new additions this summer to the growing lineup of attractions in Downtown OWA. Aura Adventures has launched with glow-in-the-dark kayaks and water adventures for all ages on the lake in Downtown OWA. Also new is Neon Rebellion Laser Tag offering a fully immersive laser tag experience of high-energy fun. And be sure to check out a new dining experience at Jon Smith Subs. This is the first location in Baldwin County and only the second in Alabama. They offer a new option for grilled-to-order subs, crispy fries, and fresh ingredients served hot and fast.

This month, be sure to check out all the great live performances scheduled at the **OWA Theater** in July, including the **OWA Theater Showcase Spectacular** on July 5th, **Landslide: A Tribute to Fleetwood Mac** on July 11th and **KISS: A Kiss Army Tribute** on the 18th.

For more information and a complete listing of events checkout visitowa.com



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The Ethics Code: CONFLICT OF INTEREST

By Carrie Martin

In my article last month, I discussed the purpose and intent of the Ethics Code. The purpose being to ensure that Tribal Officials and employees of Tribal government and Tribal enterprises uphold the highest standards of ethical conduct, and to provide an avenue to address those individuals who fail to do so. Tribal Officials are defined as individuals who have been elected or appointed to Tribal Council, committee, commission, authority, board or any organization of the Poarch Creek Indians. Employees can be divided into two groups: employees of Tribal government or Tribal enterprises and those employees who have been identified upon hiring as KEY employees.

While Title 28: Ethics Code holds accountable Tribal Officials and KEY employees for their actions, the HR policy manual which governs all employees (including key employees) also addresses ethical standards. One of those standards is **Conflict of Interest**.

CONFLICT OF INTEREST

If an employee per his or her job description is involved in discussion or voting on an issue such as a business, transaction (buying or selling something) or professional activity in which the employee or their immediate family member may have an interest and could affect the way the employee would vote, then the employee must disclose to their immediate supervisor such conflict and recuse themselves from any further involvement in the situation.

Who is considered an immediate family member? According to the HR manual immediate family members are: Spouse, Parent, Child, Sibling, Grandparent, and Grandchild. These relationships are determined by blood, marriage, legal adoption, foster care, or legal wardship.

If an employee discloses a conflict of interest to their immediate supervisor, it is important that the disclosure is documented in the minutes of the meeting. The employee should then leave the meeting and not return until the discussion or voting on the particular matter is resolved. The meeting notes should also reflect time the employee left the

meeting and time they returned. If the employee does not attend the meeting since they know that it will be a conflict of interest, it must be documented in the minutes that the employee is absent from meeting due to conflict of interest.

By this doing this simple act of disclosing conflict of interest the employee demonstrates that he or she understands and is willing to abide by the ethical standard conflict of interest. As with all rules there is always an exception it seems. If the discussion or voting involves a benefit or program that will be offered to all Tribal Members or Tribal Employees then the employee may participate in the discussion or voting.

Once the employee has disclosed the conflict to his or her immediate supervisor, the supervisor must ensure appropriate action has been taken to avoid a conflict of interest. In closing, remember we all have a responsibility to maintain ethical standards in our workplace.

Next month we will look at HR manual ethical standard: **misuse of confidential information**.



CONGRATULATIONS GABRIELLA MARIA RACKARD

Gabriella Maria Rackard has been accepted to the University of Florida in Gainesville and pursue her dream to become a doctor. She has just graduated high school with high honors as an Aice Diploma recipient and Bright Futures recipient where she was a top GPA student and National Honor Society member and a K-12 Scholar. She also received her associate degrees from Broward & Doral Colleges Summa Cum Laude. While in school she served in numerous positions & volunteer organizations. Gabby's proudly wore her Poarch Creek Pin on all of her honor banners.

CONGRATULATIONS RACHAEL MARIA GREGSON

Congratulations to Tribal member Rachael Maria Gregson on her induction into Chi Sigma Iota of the University of South Alabama, Epsilon Sigma Alpha Chapter! She is currently working towards her Master's Degree and we are so proud of her for earning this honor from the International Counseling Academic and Professional Honor Society. Rachael is the daughter of Michelle Moree Pezent (John) and Timothy Gregson (Meagan), granddaughter of the late Daisy Rolin/Charles Gregson, Janell Moree and the late Kevin Moree. May God always bless you-and may you help many people on your journey in the mental health field!





SUMMER FOOD SERVICE PROGRAM

The Poarch Creek Indians is participating in the Summer Food Service Program. Meals will be provided to all children without charge. Acceptance and participation requirements for the program and all SFSP activities are the same for all regardless of race, color, national origin, sex, age or disability, and there will be no discrimination during the meal service. Meals will be provided at all sites listed on the attached form showing the specified start and end times for meals.

Breakfast and lunch will be served beginning May 27, 2025, until August 5, 2025, Monday through Friday. No program on July 4, 2025, due to national holiday.

**Breakfast will be served
from 7:30-9:00 am.**

**Lunch will be served
from 11:00-1:30 pm.**

**Location of service is
517 Martin Road, Atmore. AL.**

Contact Genia Boutwell at 251-368-9136 ext. 2242 for additional information.

In accordance with federal civil rights law and U.S. Department of Agriculture (USDA) civil rights regulations and policies, this institution is prohibited from discriminating on the basis of race, color, national origin, sex, disability, age, marital status, family/parental status, income derived from a public assistance program, political beliefs, or reprisal or retaliation for prior civil rights activity. Program information may be made available in languages other than English. Persons with disabilities who require alternative means of communication to obtain program information (e.g., Braille, large print, audiotope, American Sign Language), should contact the responsible state or local agency that administers the program or USDA's TARGET Center at (202) 720-2600 (voice and TTY) or contact USDA through the Federal Relay Service at (800) 877- 8339. To file a program discrimination complaint, a Complainant should complete a Form AD-3027, USDA Program Discrimination Complaint Form which can be obtained online at: <https://www.usda.gov/sites/default/files/documents/USDA-OASCR%20P-Complaint-Form-0508-0002-508-11-28-17Fax2Mail.pdf>, from any USDA office, by calling (866) 632-9992, or by writing a letter addressed to USDA. The letter must contain the complainant's name, address, telephone number, and a written description of the alleged discriminatory action in sufficient detail to inform the Assistant Secretary for Civil Rights (ASCR) about the nature and date of an alleged civil rights violation. The completed AD-3027 form or letter must be submitted to USDA by:

1. mail:
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Office of the Assistant Secretary for Civil Rights
1400 Independence Avenue, SW
Washington, D.C. 20250-9410; or
2. fax:
(833) 256-1665 or (202) 690-7442; or
3. email:
program.intake@usda.gov

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CREEK CORNER

JULY 2025 IMPORTANT DATES

- | | | |
|--------------|---|----------------|
| 7.1 | SUBMISSION DEADLINE August Issue | |
| 7.3 | TRIBAL COUNCIL MEETING TC Chambers | 4:00 PM |
| 7.4 | GOVERNMENT OFFICES CLOSED Independence Day | |
| 7.7-8 | MUSEUM GIFT SHOP CLOSED Inventory | |
| 7.8 | TRIBAL COURT Tribal Courtroom | |
| 7.11 | FAMILY COURT Tribal Courtroom | |
| 7.17 | TRIBAL COUNCIL MEETING TC Chambers | 4:00 PM |
| 7.22 | TRIBAL COURT Tribal Courtroom | |
| 7.25 | FAMILY COURT Tribal Courtroom | |