

THE OFFICIAL MAGAZINE

of the POARCH CREEK INDIANS

creek corner



OWA Parks & Resort and Magic Moments Partner for "Beyond the Moment" Event More info on page 27



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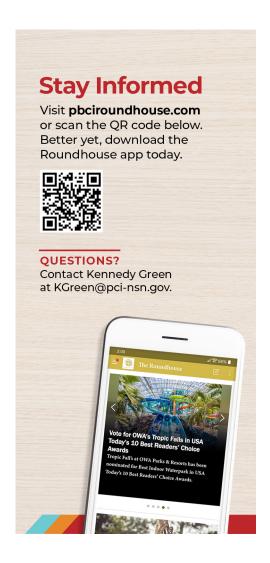
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MEGAN ZAMORA Editor, Creek Corner



LETTER FROM THE EDITOR

⁶⁶ I

s students prepare to head back to school this month, we're reminded that learning isn't just for the young — it's for all of us. Growth is a mindset, not a milestone. Whether we're in the classroom, at work, or in our community, each day brings a new chance to learn, adapt, and deepen our

understanding.

This issue of the newsletter highlights the many ways learning shows up across our Tribe. Our interns share the lessons they've gained through real-world experience. Poarch 101 explores the foundation of traditional Creek education. And Chairwoman Stephanie Bryan offers a message of support for students — one that applies to us all: education is a powerful tool, and it's never too late to learn something new.

If we're not learning, we're standing still — and the world won't wait. It's important that we keep moving forward, not just for our own growth, but for the strength of our community and culture.

In the month of August, I challenge you to continue your journey of learning by doing one of the following:

- Take a class through the Cultural Department to explore Creek language, traditional arts, or other cultural teachings.
- Join a Cultural Night, held monthly, to engage with others and experience hands-on learning in a community setting.
- **Visit our Museum** to deepen your understanding of Poarch Creek history and heritage and share what you learn with someone else.

These opportunities aren't just about information—they're about connection, identity, and pride. Let's keep learning, together.

Make sure you're staying up-to-date on all the offerings, events, and programs that the Poarch Creek Indians is offering by joining us on The Roundhouse, a communications platform for PCI Tribal Citizens and employees at PCI Tribal Government.



TRIBAL LEADERS

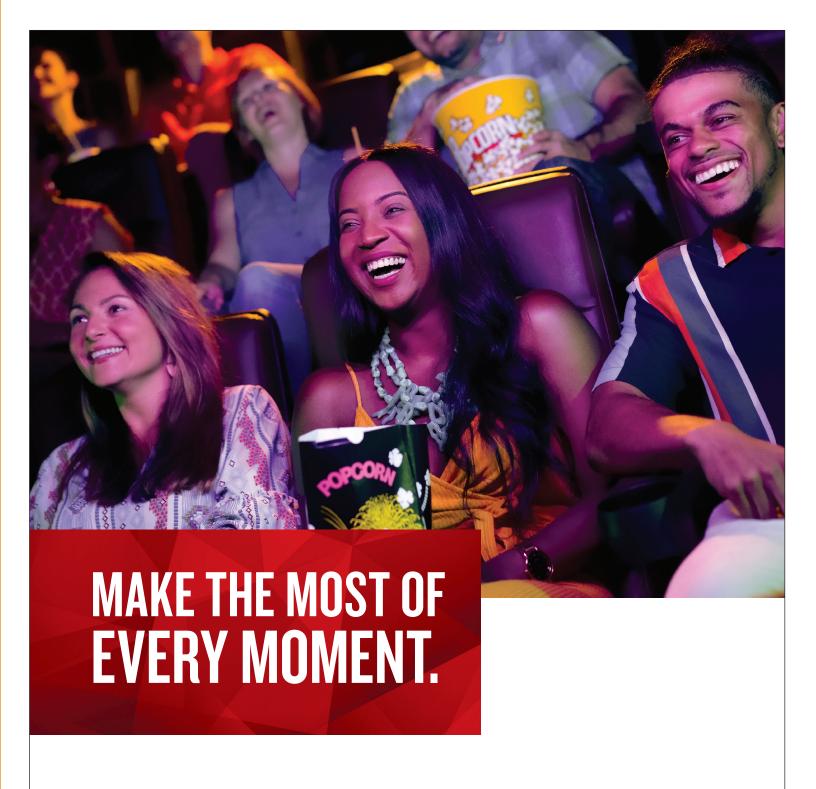
The mission of the Poarch Creek Indians is to protect our inherent rights as a sovereign American Indian Tribe, promote our culture and beliefs, to help our Tribal Citizens achieve their highest potential, maintain good relations with other Indian tribes and units of government, acquire, develop and conserve resources to achieve economic and social self-sufficiency, and ensure that our people live in peace and harmony among themselves and with others.

TOP ROW (LEFT TO RIGHT) Stephanie Bryan, Tribal Chair Robert McGhee, Vice Chair Charlotte Meckel, Secretary Amy Gantt, Treasurer

BOTTOM ROW (LEFT TO RIGHT) At-Large Council Members: Christina Flint-Lowe Sandy Hollinger Keith Martin Arthur Mothershed Justin Stabler







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CHAIRWOMAN BRYAN ON ADVOCACY, EDUCATION, AND THE ROAD AHEAD

Interview by Megan Zamora, Director of Internal Communications, and Aya Prince, Internal Communications Intern | Written by Sharon Delmar

n a powerful and heartfelt discussion, PCl's Tribal Chair & CEO Stephanie A. Bryan spoke candidly with Megan Zamora and Aya Prince about the Tribe's achievements, challenges, and vision in 2025. From influencing national policy to driving economic growth and preparing future generations, Tribal Chair Bryan's leadership remains rooted in service, resilience, and long-term strategy.

She proudly highlighted the Tribe's continued representation on the Department of the Interior's Secretary's Tribal Advisory Committee (STAC), which was preserved under Secretary Doug Burgum's leadership. In May, the committee met with both Secretary Burgum and Assistant Secretary for Indian Affairs Scott Davis in a full-day session focused on Tribal priorities—including land in trust, Indian Health Services, and law enforcement.

"With over 570 Federally recognized tribes, only 12 representatives are chosen to serve on behalf of Indian Country," Bryan noted. "To have a seat at that table means our voice is heard when it matters most." This visibility underscores the importance of Tribal leadership in shaping national policy. While she expressed deep gratitude for the role, she also spoke with conviction: "We represent more than ourselves—we speak for future generations."

Chairwoman Bryan acknowledged that transitions in federal leadership often bring both uncertainty and opportunity. With each new administration, she emphasized the importance of educating incoming officials about the Poarch Creek Indians and the federal government's trust and treaty obligations to Tribal Nations. These efforts are not optional—they're essential. Recent challenges, including proposed state legislation affecting gaming, have underscored the urgency of proactive public education. In response, the Tribe has broadened its outreach to highlight the many ways it contributes economically and philanthropically beyond gaming.

"Who better to tell our story than the Tribe?" Bryan said. "We are honored to share our humble beginnings and celebrate our successes while staying grounded and remembering where we came from."

As part of ongoing advocacy, Chairwoman Bryan and other Tribal Government representatives recently met with Christine Serrano Glassner, Special Assistant to the President and Deputy Director of the White House Office of Intergovernmental Affairs for Local and Tribal Governments. The meeting focused on ensuring continued support for key Native American programs, including the 8(a) minority business program and the General Welfare Exclusion Act.



Glassner provided reassurance that tribes participating in the 8(a) program would not be impacted by reductions to diversity, equity, and inclusion (DEI) initiatives. She also

66

We are one
Tribe, and
I want our
citizens to
know that I
hear you, I see
you, and I am
working every
day with you
in mind.

STEPHANIE A. BRYAN, TRIBAL CHAIR & CEO affirmed the administration's support for the General Welfare Exclusion Act, indicating there are no plans to alter the law or weaken its protections further reinforcing Tribal sovereignty.

The conversation also highlighted the Tribe's evolving financial model. Once primarily grantfunded, the Poarch Creek Indians has since developed a diversified and forward-looking economic portfolio. "We have a rainy day fund, we've invested wisely, and we continue to prioritize long-term sustainability," Bryan said. "This is about self-determination and prosperity."

While her schedule often requires travel to advance these efforts, Chairwoman Bryan emphasized that staying connected to the community remains one of

her highest priorities. She acknowledged that some may wonder why they don't see her at every event or gathering and offered this reassurance: "People may say, 'We don't see the Chairwoman as much. Is she enjoying spending

time with Tribal Citizens?' The truth is, I absolutely do. But sometimes my work schedule doesn't allow me to attend a funeral, wedding, or community gathering. Please know that I'm always there in spirit."

She credits the strength of the Tribal Government team for maintaining services at home and values every opportunity to engage directly with Tribal Citizens. "There's important work that happens in meeting rooms and government offices far from home—but every decision I make is grounded in what's best for our people," she said. "We are one Tribe, and I want our citizens to know that I hear you, I see you, and I am working every day with you in mind."

As students prepare to head back to school this August, Chairwoman Bryan shared a message of encouragement rooted in lifelong learning and leadership. "Ask questions. Be strategic. Be open-minded," she said. "True leadership is not about power or money. It's about impact." She encouraged youth to embrace their identity, pursue education, and seek opportunities with confidence. "Step out of your comfort zone. Be adventurous. This is your time to build a network and make meaningful relationships."

Tribal Chair Stephanie A. Bryan's leadership continues to reflect strength, integrity, and compassion. Her commitment to strategic vision and community connection ensures that the Poarch Creek Indians not only endures—but thrives. As she said best, "Leadership is standing with your people, not just in moments of success—but in every challenge and every opportunity. Together, we move forward."



COMMUNITY GARDEN

By Kennedy Green

his month, we're proud to shine a light on the Poarch Creek Indians' Community Garden Department and their dedicated team who works to nourish our community while honoring cultural traditions and sustainable practices. Their mission goes far beyond planting seeds; they are cultivating health, knowledge, and connection across generations.

One of the department's core responsibilities is *growing fresh, local foods*. By doing so, the community garden is able to provide access to locally grown fruits and vegetables. They promote food sovereignty and support the cultural wellness of Tribal Citizens across the Reservation.

Education is another vital aspect of their work. The team hosts hands-on workshops and seasonal programs for youth, elders, and families, covering topics such as gardening, soil health, plant care, and traditional ecological knowledge. These opportunities not only pass down valuable skills but also strengthen intergenerational learning and relationships.

Youth engagement is a priority for the program. Through educational initiatives, young people are encouraged to develop healthy habits, take responsibility, and become environmental stewards. By connecting them with the land and cultural practices, the program is helping to shape future leaders and caretakers of our natural resources.

Sustainability is at the heart of the garden's operations. The team uses environmentally responsible methods such as composting, native plant cultivation, integrated pest management, and water conservation. These practices help protect the land and preserve it for future generations.

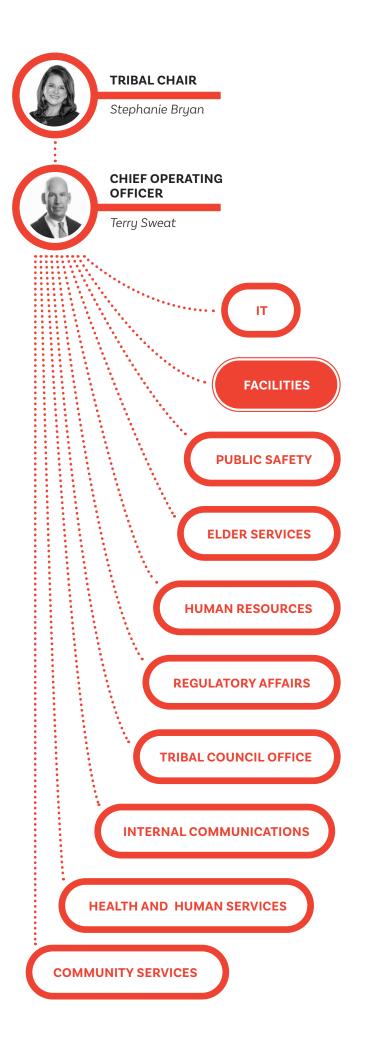
The department also plays a key role in fostering community. The garden serves as a shared space where Tribal families and employees can come together, build connections, and contribute to a collective sense of purpose and wellbeing.

Behind the scenes, the team ensures that all garden infrastructure—tractors, tools, irrigation systems, raised beds, and fencing—remains in good working order to support daily tasks and seasonal growth.

Finally, the department actively manages grants and partnerships that make their work possible. They secure funding from agencies such as the USDA, EPA, and NRCS, and are currently part of the USDA's Local Food Purchase Assistance Cooperative Agreement Program (LFPA). This initiative helps strengthen the local food and agricultural supply chain by purchasing healthy, nutritious, and culturally significant foods to meet the needs of the community.

The Community Garden is a shining example of how tradition, sustainability, and community care can come together to create lasting impact.









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In the rich tapestry of Creek culture, education transcends formal institutions, embedding itself deeply within the community's fabric.

POARCH 101:

Lifelong Learning in Creek Culture

A COMMUNAL JOURNEY

Content provided by Alex Alvarez | Written by Megan Zamora

reminds us that learning never truly ends.

s students prepare to return to school and we celebrate the contributions of our summer interns within Tribal Government, it's a fitting time to reflect on the deep educational traditions of our people. For Creek people, learning has always extended far beyond the classroom. It is a lifelong, relationship-based journey rooted in family, responsibility, and cultural knowledge. This month's Poarch 101 offers insight into the traditional Creek understanding of education-one that honors the wisdom of our elders, values the role of every community member, and

In the rich tapestry of Creek culture, education transcends formal institutions, embedding itself deeply within the community's fabric. Learning is a lifelong, communal endeavor, rooted in relationships, responsibilities, and the shared wisdom of generations.

From an early age, Creek children are nurtured not just by their parents but by a broader familial network. Maternal uncles play a pivotal role in guiding and teaching boys, imparting skills, knowledge, and behavioral norms. For girls, maternal aunts, affectionately termed "little mothers" or cvckucē [juj-koo-jee], assume this responsibility. This system ensures that children receive comprehensive guidance, fostering a sense of belonging and shared responsibility.

Creek communities traditionally embrace communal living, with households comprising 12 to 20 individuals. This setup promotes shared responsibilities, where every action becomes a lesson, and knowledge transfer occurs organically through daily interactions. Elders, revered for their wisdom, play an instrumental role in this educational ecosystem, ensuring that traditions and values are passed down seamlessly.

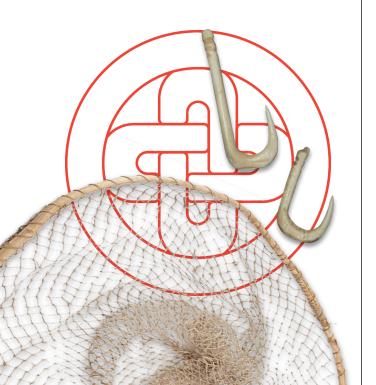
A hallmark of Creek society is the emphasis on specialization. Individuals and villages hone specific skills—be it net-making or crafting fish hooks. This deliberate division of labor fosters interdependence among

communities, reinforcing the "Muskogee knot"-a symbol of interconnectedness and mutual reliance. Such a system ensures that every member feels valued, with a distinct role contributing to the community's well-being.

Leadership within Creek culture is not assumed lightly. Individuals are typically considered for leadership roles, such as Mekko [Mih-koh] (chief), only upon reaching the age of 50-a time believed to bring clarity, patience, and wisdom. Promising young boys, identified for their innate leadership qualities, undergo rigorous training from as early as 10 years old. Their journey involves significant sacrifices, including abstaining from typical childhood activities, to immerse themselves in learning from elders. Over decades, they absorb knowledge, preparing to lead with insight and compassion.

The path to becoming a medicine person is equally demanding. Aspiring individuals undergo tests and, upon selection, enter a structured learning phase under the guidance of seasoned practitioners. This rigorous training ensures the preservation and accurate transmission of medicinal knowledge, vital for the community's health and spiritual well-being.

Central to Creek education is the ethos of eyasketv [Ee-yahs-kih-duh] which means to be meek, mild mannered, and to exhibit humility. Learning is not confined to youth but is a continuous journey. By valuing every individual's contribution and fostering an environment of mutual respect and shared growth, Creek culture exemplifies a holistic approach to education-one that intertwines personal development with communal harmony.









NATIVE AMERICAN-SERVING INSTITUTIONS & SCHOLARSHIPS ON **EDUCATIONAL ACCESS**

By Sharon Delmar



ducation has long been a cornerstone of opportunity, empowerment, and social mobility. For Native American communities, however, access to equitable educational resources has historically been hindered by systemic inequalities, geographic isolation, and underfunded institutions. Native American-Serving Institutions (NASIs) and dedicated scholarship programs have emerged as powerful instruments in addressing these challenges and reshaping the educational landscape for Native students.

As Sandra Hiebert, Education Director for the Poarch Creek Indians, aptly notes, "We offer our students such amazingly generous scholarships, there are very few who seek outside scholarships. We here at Poarch are blessed beyond belief that these issues don't impact us as much as they do nongaming Tribes." This insight underscores a key reality: while some tribes have built strong educational support systems, others-particularly nongaming or under-resourced tribes-continue to face significant barriers. The impact of NASIs and scholarships must therefore be understood in both their transformative potential and the persistent disparities they aim to address.



UNDERSTANDING NATIVE AMERICAN-SERVING INSTITUTIONS (NASIs)

What Are NASIs?

Native American-Serving Institutions include Tribal Colleges and Universities (TCUs) and other accredited colleges and universities where a significant percentage of the student population is Native American. TCUs, in particular, are chartered by tribal governments and are deeply rooted in the communities they serve. As of 2025, there are over 30 TCUs in the U.S., located primarily on or near tribal lands.

Mission and Values

NASIs and TCUs go beyond traditional academic instruction. Their missions often integrate Indigenous languages, cultural teachings, and community development into the curriculum. These institutions provide a culturally responsive environment that affirms Native identity while fostering academic growth.

THE ROLE OF SCHOLARSHIPS IN EXPANDING ACCESS

Bridging the Financial Gap

Cost is one of the primary barriers to higher education for Native American students. Scholarships tailored for Native students-such as those offered by the American Indian College Fund, Bureau of Indian Education (BIE), and various tribal governments-help bridge this gap. These financial resources alleviate the burden of tuition, books, housing, and transportation.

Enhancing Retention and Graduation Rates

Access to scholarships does not just open the door to college-it helps students stay. Retention and graduation rates among Native American students remain lower than the national average, in part due to financial stress. Scholarships allow students to focus on their studies without the added pressure of excessive work hours or debt accumulation.

HOLISTIC SUPPORT THROUGH NASIS

Cultural Affirmation and Belonging

One of the unique strengths of NASIs is their integration of cultural affirmation. Students are able to engage with their heritage through language courses, traditional practices, and community engagement projects. This sense of belonging is linked to improved mental health, academic performance, and long-term commitment to education.

Academic and Career Pathways

NASIs often design programs that align with the economic and social needs of tribal communities-such as environmental science, education, public health, and tribal law. These tailored programs ensure that students are not only prepared for careers but are also equipped to contribute meaningfully to their communities.

CHALLENGES AND OPPORTUNITIES

Underfunding and Infrastructure Gaps

Despite their successes, NASIs remain underfunded relative to mainstream institutions. Many face challenges related to aging infrastructure, limited technology access, and insufficient faculty development resources. Continued advocacy and increased federal and philanthropic support are crucial.

Building Stronger Partnerships

There is a growing opportunity for collaboration between NASIs and mainstream universities, non-profits, and corporations. Initiatives that provide research opportunities, internships, mentorship, and capacity-building resources can significantly enhance the educational experience for Native students.

Native American-Serving Institutions and scholarship programs have proven to be vital levers in promoting higher education access and equity for Native students. They empower individuals, strengthen communities, and contribute to the preservation and celebration of Indigenous

However, as Sandra Hiebert points out, "We here at Poarch are blessed beyond belief that these issues don't impact us as much as they do non-gaming Tribes." This quote serves as both a celebration and a call to action. While some tribes have successfully mitigated educational barriers through robust funding and scholarship programs, many others remain in need of sustained support. Ensuring that all Native students-regardless of tribal economic standing-have equitable access to education must remain a national priority.





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oger Kuhn, a Poarch Creek Tribal citizen, recently sat down with me to discuss his deeply personal and artistically ambitious music video for his song "Ziggy," set to be released on July 25. Inspired by David Bowie's iconic Ziggy Stardust character and Kuhn's own childhood memories, the video captures poignant moments from different stages of Kuhn's life.

Kuhn explained the inspiration behind "Ziggy," highlighting a unique personal story involving his childhood desire for a Cabbage Patch Kid doll, symbolizing unfulfilled childhood dreams. The video creatively portrays Kuhn's younger self through his second cousin Judah Gordon, while his uncle Raymond Rolin embodies an older version, symbolizing a journey across generations. The inclusion of family members, such as Kuhn's mother and other relatives, underscores the authenticity and emotional resonance of the project.

Described as atmospheric chill music with orchestral undertones, "Ziggy" originated from a quick yet inspired half-hour session. Initially composed on an acoustic guitar, the song evolved into a blend of spacey, ambient sounds, echoing Bowie's glam-rock influences.

Kuhn undertook the role of director for the first time, collaborating closely with friends and local Alabama talents, such as production designer Lori Bohner and lighting designer Liam Dunaway. Costuming choices, including a tribal-colored ribbon skirt for his mother and a glam-rock look for stage scenes, emphasize cultural pride and homage to Bowie.

A central motif in the video is the healing power of fulfilling childhood dreams, vividly symbolized by the gifting of a Cabbage Patch Kid doll to Kuhn's character, Rocco. The video thoughtfully incorporates native elements such as medallions and apparel with phrases in the Muskogee language, honoring Kuhn's cultural heritage.

Kuhn hopes "Ziggy" will inspire viewers to pursue their dreams and recognize the profound impact of family and community support.

Additionally, the July 25 release features a remix of Kuhn's previous track, "Kaleidoscope," adding further depth to this personal artistic milestone. As Kuhn reflects on this potentially final major music project, he expresses gratitude for community support and views the video as an artistic journey toward personal healing and cultural tribute.



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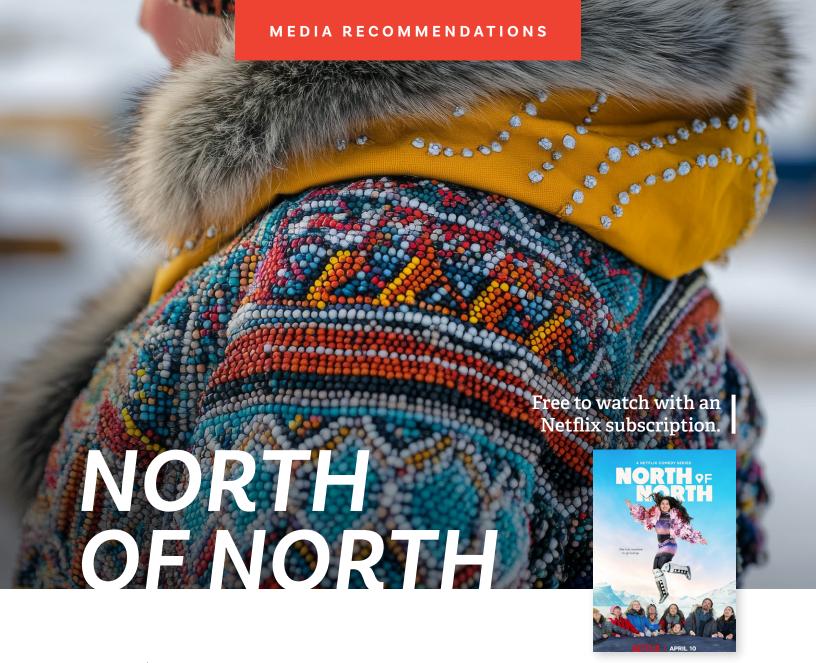


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A WORLD CLASS DESTINATION BY





By Kennedy Green

orth of North (2024) is set way up in Northern Canada, and it is one of those shows that quietly pulls you in and doesn't let go. It's thoughtful, beautifully shot, and most importantly-real. The series follows a small Indigenous community as they balance tradition with the modern world, and trust us, it's more than just drama-it's deeply human storytelling at its best. This show isn't about explosions or wild cliffhangers. Instead, it gives you real people, real stories, and real emotion. It's created by Indigenous writers and features Indigenous actors, which gives it this level of authenticity you can feel. From the language to the community dynamics, everything is rooted in truth. I think that's part of what makes it so powerful. Fair warning though: North of North moves at its own pace. It's not rushing anywhere, and honestly, that's kind of the point. It lets you sit with the characters, the silence, the moments that matter. And when the emotional punches land-they land.

The Tribe is committed to doing its part to further Native arts through books, media, movies, fashion, and similar artistic outlets. We'd love to include your recommendation in one of our future issues. Please feel free to share those with me. Mvto!

Share your recommendation with Kennedy Green at kgreen@pci-nsn.gov.



By Lauren Giddeons & Karen Rodriguez



Chicago's artistic legacy runs deep... 'Sing Your Way to \$100K' is our way of honoring that spirit-by giving local talent a stage and a moment to shine.

ROGER KUEHN, **EXECUTIVE VICE PRESIDENT** AND GENERAL MANAGER OF WIND **CREEK CHICAGO SOUTHLAND**

ind Creek Casino & Hotel, located in the Chicago Southland, is calling all vocalists to the stage with Sing Your Way to \$100K, a live, multiphase singing competition offering a \$100,000 cash grand prize and more than \$165,000 in total cash rewards. Pre-registration is open now, and interested contestants are encouraged to sign up now at singyourwaychicago.com to secure their spot. The competition kicks off this month with in-person and video auditions and culminates in a high-energy finale on Saturday, August 23, 2025.

Open to solo vocalists aged 21 and older, the competition is free to enter and offers a major platform for undiscovered and emerging talent across the Chicagoland area. Contestants will perform live before audiences and a panel of powerhouse Chicago radio and media personalities, including WGCI's Leon Rogers, Tone Kapone, Zach Boog, and Keke Hampton; KISS FM's Paulina Roe; B96 and 104.3 Jams' Moug; 104.3 Jams hosts Jen BT and Sean "Sonic" Leckie; Qué Buena's Johnny "Perro" Orta; and Amor 106.7's Vicky Aguilera.

"Chicago's artistic legacy runs deep-from its music and theater to the everyday voices that shape its neighborhoods," said Roger Kuehn, Executive Vice President and General Manager of Wind Creek Chicago Southland. "Sing Your Way to \$100K is our way of honoring that spirit-by giving local talent a stage and a moment to shine. As the newest resort in the region, we're proud to build a home for entertainment that feels both elevated and rooted in the community we serve."

COMPETITION OVERVIEW

Pre-registration: Contestants can now pre-register for live or video auditions at singyourwaychicago.com. Priority will be given to those who register in advance. Walk-up participants may be allowed to audition if space permits.

Contest Rounds: To qualify, contestants must audition either in person or by submitting a video online. Live auditions will be held on-site at Wind Creek Chicago Southland and judged by a panel of Chicago media personalities and influencers. Contestants who advance from the Qualifying Round will move through the Preliminary Round, Quarterfinals, Semifinals, and Finale.

Grand Finale: The top six finalists will perform live at Wind Creek Chicago Southland on Saturday, August 23, 2025, with winners announced that evening.

Grand Prize: \$100,000 cash will be awarded to the first-place winner, with additional cash prizes of \$25,000 for second place, \$15,000 for third, \$10,000 for fourth, and \$7,500 each for fifth and sixth place.

Fan Favorite Competition: Contestants may also enter separate fan-favorite contests by uploading performances and encouraging engagement via social media and on-site at the resort. The top-voted performers of these competitions have the ability to be awarded additional prizes. For more information on the Fan Favorite Competitions, please visit singyourwaychicago.com.

Following its successful premiere earlier this year at Magic City Casino in Miami, where, Albert Pedroso was awarded the \$100,000 grand prize, Sing Your Way to \$100K is now expanding to the Midwest—bringing its high-stakes energy, star-powered judges, and community celebration to Wind Creek Hospitality's newly opened property just south of downtown Chicago. The competition marks the first regional installment of what is quickly becoming one of Wind Creek's most exciting entertainment initiatives.

"We knew from the start that Sing Your Way to \$100K had the potential to become something much bigger than a one-time event," said John Enriquez, Executive Vice President and General Manager of Magic City Casino. "The talent, the energy, and the community response in Miami far exceeded our expectations—and it's incredibly exciting to see that momentum carry into the Chicago market. We're proud to see Wind Creek Chicago Southland take the stage next and continue building this into a signature experience for Wind Creek properties nationwide."







Please join us for the 2025 State of the Tribe to hear key updates on Tribal operations, financial strength, and business development, as we work together to shape a stronger future for our people.







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Must be present to win **DOOR PRIZES**. Lunch will be provided.

Watch the Roundhouse for additional details and updates. QUESTIONS? Email questions to kgreen@pci-nsn.gov

OPEN TO TRIBAL CITIZENS ONLY, BE PREPARED TO SHOW TRIBAL ID.

The meeting will be live-streamed and recorded for those who are unable to attend. Dates, times and agendas are subject to change.

WIND CREEK BETHLEHEM TO OPEN BARREL AND DRAFTHOUSE

By Lauren Giddeons & Karen Rodriguez



ind Creek Bethlehem is introducing a new food and beverage offering to its lineup: Bethlehem Barrel and Drafthouse. Located in The Outlets at Wind Creek, the new restaurant will operate under Aramark Sports + Entertainment and is slated to open summer 2025.

Bethlehem Barrel and Drafthouse will seamlessly blend a warm, rustic interior with sleek finishes, creating a refined yet casual atmosphere for whiskey, beer, and food lovers alike. Guests will be able to enjoy their favorite elevated pub fare alongside standout specialty items that are crafted for the community, complemented by an extensive selection of whiskeys, a rotating offering of beer from local Pennsylvania breweries, and a cocktail program featuring local spirits with a Pennsylvania history.

MENU HIGHLIGHTS INCLUDE:

- Old Bethlehem Crab Cake Sandwich: Crab cake topped with green leaf, tomatoes, and OLD BAY® remoulade. Served on a brioche roll.
- Stack Burger: Beef patty topped with aged cheddar cheese, iceberg lettuce, tomato, red onion, house pickles, and bourbon tomato bacon jam. Served on a brioche roll.
- Churrasco: Certified Angus Beef® NY strip steak topped with chimichurri butter and paired with a watercress salad.
- Loaded Wedge: Baby iceberg, roasted tomato, red onion, pickled egg, and scrapple crisps paired with house ranch dressing.
- Marrow Duo: Long cut marrow bones filled with balsamic shallots, gremolata, and house marrow butter. Served with grilled country bread. Option to pair with a Rye Whisky Luge.

"This partnership with Wind Creek Bethlehem represents an exciting opportunity for Aramark to expand our restaurant portfolio and showcase our hospitality expertise to a new audience," said John Gilbert, Director of Restaurant Hospitality for Aramark Sports + Entertainment. "Bethlehem Barrel and Drafthouse will offer guests a signature dining atmosphere within a unique shopping and entertainment destination, and we look forward to welcoming everyone this summer."

The opening of Bethlehem Barrel and Drafthouse underscores Wind Creek Bethlehem's strategic vision to deliver an exceptional resort experience, marking one of several upcoming investments aimed at solidifying the property as a top Northeast destination.

"This is another exciting culinary addition to Wind Creek Bethlehem's lineup," remarked Patrick Ryan, EVP and General Manager at Wind Creek Bethlehem. "This new offering reflects the property's ongoing reinvestment strategy and our commitment to delivering a top integrated resort experience for our Guests."

Earlier this year, Wind Creek Bethlehem unveiled significant upgrades to the property's High Limit Slots Room—including an upgraded cage, enhanced lighting, and adding only-the-best, hottest, and most sought-after slot machines. Looking ahead, the property will also debut brand-new carpet throughout the casino floor. Together, these upgrades underscore Wind Creek Bethlehem's continuous evolution and provide an enriched on-property experience for both gaming and resort Guests.

"These announcements reaffirm our ongoing pursuit to continuously level-up this property," said Patrick Ryan. "If you're looking for the best place to game, dine, and experience the ultimate resort escape, Wind Creek Bethlehem is it."

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WIND CREEK SPONSORS 2025 WORLD POLICE & FIRE GAMES IN BIRMINGHAM

By Amelia Tognoli



ind Creek was honored to sponsor the 2025 World Police & Fire Games (WPFG), held in Birmingham, Alabama. This was an incredible event that brought together first responders and their families from across the globe.

The WPFG is an Olympic-style competition featuring thousands of athletes who serve in law enforcement, firefighting, corrections, probation, border protection, immigration, and customs. Held biennially, the Games include over 60 sporting events and are governed by the California Police Athletic Federation (CPAF), the Host City, and the WPFG Board of Directors.

"It was an incredible experience to be part of the 2025 World Police and Fire Games. Engaging and interacting with the heroes who serve our communities was truly rewarding," said Trey Lambert, Sponsorship and Events Coordinator at Wind Creek Hospitality.

First held in 1985 in San Jose, California, the WPFG was established to deliver the same caliber of competition as the original California Police Games, but on a global stage. Since then, the Games have been hosted in Australia, Canada, China, Northern Ireland, Spain, and Sweden. The event continues to grow in size and scope, with average participation reaching 9,000 athletes and record attendance of more than 16,000 athletes from nearly 70 countries during the 2011 Games in New York. In 2019, over 10,000 athletes competed in Chengdu, China, with total attendanceathletes, families, and companions-topping 25,000.

Over the past two weeks in Birmingham, we had the opportunity to engage with these everyday heroes who selflessly serve and protect our communities. At the Wind Creek Gaming Truck, guests were invited to spin our prize wheel, enter to win an exclusive giveaway basket, and enjoy some well-deserved fun and relaxation.

"It was a special time in Birmingham for the Police and Fire Games. We celebrated Canada Day and Independence Day the same week with some of our nation's heroes and heroes from all over the World. It was truly an honor to serve those who serve us," said Cameron B. Murphy Sponsorship and Events/Commercial Truck Driver at Wind Creek Hospitality. We were privileged to extend Wind Creek's signature Southern hospitality and express our appreciation for the extraordinary work these first responders do daily.

Thank you to all who serve.





POARCH CREEK INDIANS HELPS ROLL OUT NEW RED CROSS BLOODMOBILE WITH COMMUNITY BLOOD DRIVE

By Lauren Giddeons & Karen Rodriguez

66

This partnership with the Red Cross is about more than a donation—it's about being there for our neighbors when they need us most.

> STEPHANIE A. BRYAN, **TRIBAL CHAIR & CEO**

he Poarch Creek Indians proudly joined the American Red Cross Alabama and Mississippi Region to unveil a brand-new mobile blood donation vehicle during a special ribbon-cutting ceremony and community blood drive at Wind Creek Casino & Hotel in Atmore.

Funded by a generous donation from the Tribe, the new bloodmobile represents a major step forward in expanding access to lifesaving blood donations across rural and underserved communities in Alabama and Mississippi. Guests at the event had the opportunity to tour the new mobile unit, donate blood, and enjoy lunch at Wind Creek's buffet, courtesy of the Tribe and Amazon.

"We were honored to welcome the community to Wind Creek for a cause that literally saves lives," said Tribal Chair and CEO Stephanie Bryan. "This partnership with the Red Cross is about more than a donation—it's about being there for our neighbors when they need us most."

The high-tech vehicle, outfitted with the latest medical equipment, will allow the Red Cross to reach more donors at more locations—an effort that will ultimately help save more lives.

"The addition of this new bloodmobile will help us reach more communities, donors and events across Alabama and Mississippi," said Kelly Hodges, executive director of the Red Cross South Alabama Chapter. "We're deeply grateful to the Poarch Creek Indians for their continued support of our mission."

From those who gave blood to those who showed up in support, the event was a meaningful celebration of service, generosity, and community.



OWA PARKS & RESORT AND MAGIC MOMENTS PARTNER FOR "BEYOND THE MOMENT" EVENT

With a special reveal for one guest and family

By Lauren Giddeons & Karen Rodriguez

WA Parks & Resort was honored to once again celebrate the power of partnership and the magic of making dreams come true for Alabama children. For the 7th year in a row, OWA was partnered with Magic Moments, Alabama's only

wish-granting organization dedicated exclusively to children with chronic life-threatening and acute life-altering illnesses, to host its annual "Beyond the Moment" event on Friday, June 13.

This year's event featured a special surprise reveal, donated by Poarch Creek Indians, for a local child to receive a "Passport to Magic" theme park adventure – beginning at OWA!

Poarch Creek Indians have been a longtime partner of Magic Moments in their efforts to support children and their families throughout the state, and are honored to continue this partnership with an additional \$25,000 donation to support a special wish granting ceremony at this year's event. This contribution underscores the Tribe's long-standing support for creating hope-filled experiences for families across Alabama. The wish granting provides an opportunity for a special child and their family to enjoy a "theme park adventure" beginning at OWA, followed by a trip to Disney World, Universal Studios and Seaworld in Florida.

This donation from the Poarch Creek Indians is above and beyond OWA's longstanding support for Magic Moments; which annually has provided complimentary passes to Tropic Falls at OWA's theme and water parks for each child and family attending the event. The day-long event provided these families with an opportunity to enjoy rides, entertainment and make lasting memories. This annual event began with just over 100 participants and has continued to grow, with over 250 guests participating in this year's Beyond the Moment day long celebration at Tropic Falls.

"Each year, this event reminds us of the power of community," said Cathy Pavloski, Director of Marketing for OWA Parks & Resort. "We are honored to continue supporting Magic Moments in their mission and to welcome the children and their families to a day that's all about creating special memories."

Founded in 1984, Magic Moments has granted more than 5,000 wishes to children in all 67 Alabama counties. Through regional experiences like "Beyond the Moment," the organization fosters long-term relationships with families providing moments of magic when they are needed most.

"Thanks to the generosity of Poarch Creek Indians and OWA Parks & Resort, we're able to continue showing these children and their families that they are supported and celebrated, by giving them moments they'll never forget," said Rachel Rounsaville, Executive Director for Magic Moments. "These days are about more than just a moment of joy-they're about lasting memories and real hope."

To learn more about Magic Moments or to get involved, visit www.magicmoments.org. For more about OWA Parks & Resort, go to VisitOWA.com.

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AURA ADVENTURES LAUNCHES AT OWA WITH GLOW-IN-THE-DARK KAYAKS AND WATER ADVENTURES

> **EXPERIENCE UNFORGETTABLE OUTDOOR FUN ON THE LAKE IN DOWNTOWN OWA**

By Lauren Giddeons & Karen Rodriguez



WA Parks & Resort is excited to welcome Aura Adventures, the newest addition to Downtown OWA's growing lineup of attractions. This dynamic outdoor adventure company officially opened its doors over the weekend and is already making waves

with its one-of-a-kind, glow-in-the-dark kayak experiences.

Experience unforgettable outdoor fun on the lake in Downtown OWA, as Aura Adventures offers an innovative way to enjoy the water both day and night. As the sun sets, guests can paddle across the lake in glowing kayaks, creating a vibrant and unforgettable nighttime experience. The company is also launching pedal boats and paddleboards, with plans to add more activities in the near future. Aura Adventures is the perfect addition to any gulf coast getaway!

"We're thrilled to bring a new kind of energy to the water at OWA," said Andrew White, owner of Aura Adventures. "Whether you're looking for a peaceful paddle or a glowing night on the lake, we want guests to enjoy the outdoors in a fun and active way."

Aura Adventures joins OWA's diverse mix of entertainment, dining, and shopping options-adding even more reasons to visit the family-friendly destination. For hours of operation, pricing, and booking details, visit Aura Adventures.







MAKE A SPLASH THIS AUGUST AT OWA PARKS & RESORT WITH NONSTOP SUMMER FUN

By Catherine Hasty

he summer fun doesn't stop at OWA this A ugust! OWA's Summer Series keeps the excitement going with activities and entertainment every day of the week. On Tuesdays, get swept away to the tropics during OWA's Luau Party—featuring live island music and a festive atmosphere perfect for all ages. Then, turn up the energy on Thursdays, August 14, 21, and 28, with Beats Bash, where live DJs bring dance vibes to the streets of Downtown OWA. Fridays mean it's time to cool off with H2OWA—a splash-tastic day filled with free water fun for the whole family, including a slip-n-slide, inflatables, games, crafts, and more. Plus, don't miss the action at the newly opened Neon Rebellion Laser Tag in Downtown OWA, offering a fully immersive, highenergy laser tag experience that's sure to thrill.

Tropic Falls at OWA is still the place to be for continued summer thrills and chills. Beat the August heat and enjoy a tropical paradise at the region's biggest indoor water park, where giant water slides provide twists and turns as the lazy river winds its way beneath the convertible glass roof, while outside the wave pool sends you surfing into a splashing good time. The fun vibes continue with the adjacent 23



theme-park rides and midway games that keep the fun soaring!

All month long live music takes center stage this month with great live performances at the OWA Theater including The Wildflowers: A Tribute to Tom Petty on August 2. On August 8 and 9, crank up the nostalgia as the White Tie Rock Ensemble presents 80's Radio Rock, a high-energy tribute to the biggest hits of the decade. And don't miss Still Standing: A Tribute to Elton John on August 29 and 30.

For more information and a complete listing of events checkout visitowa.com

Attention Indigenous Creators!

Call For Digital Photo Submissions

StrongHearts Native Helpline is seeking submissions of digital photos representing American Indian and Alaska Native people and culture.



We invite Indigenous Creators to delve into Indigenous storytelling through photos!

These photos will be used to develop media materials including advertising, PowerPoint presentations, brochures, and posters to promote StrongHearts Native Helpline and the relatives we serve.

Submission Criteria

Compensation is based on content and quality as described below.

- Photos must honor Native American and Alaska Native people and culture.
- Quality should include a resolution of 300 dots per inch (DPI) or 300 pixels per inch (PPI).

Selections will be made at the end of each month. Compensation will be processed during the following month.

Note: Payees must provide a social security number or tax identification number issued in the United States.

Indigenous Story Telling Themes: Native-centered, Trauma Informed and Empowerment Based Advocacy.



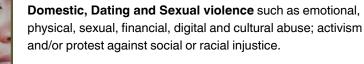
Indigenous (everyday life) means authentic traditional and contemporary Native Americans at home.

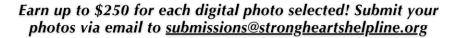


Indigenous Places (scenic) means places where Indigenous people live or visit whether it's a traditional home or Pipe Stone National Monument. Photos can include animals significant to indigenous culture.



Indigenous Healing (cultural practices) represents a cultural event that is a known healing practice such as burning of tobacco or sage, or activities harvesting natural food sources.





2025 INTERN SPOTLIGHT

By Kennedy Green





INTERN **BROOKE SCHACHLE**

University of Mobile Finance Department

Meet Brooke Schachle, a 21-year-old Business Management major at the University of Mobile, currently interning with the Tribe's Finance Department. With plans to work in Human Resources or Finance after graduation, Brooke hopes to one day step into a leadership role where she can make a positive impact on others.

During her time with the Tribe, Brooke has gained valuable insight into how closely departments work together and how essential collaboration is to success. "I've learned just how connected our community and employees are. Each department depends on the others to operate effectively," she shared.

This is Brooke's first experience in a corporate settingand she's loving it. Her favorite part so far has been meeting new people and learning the Finance Department's processes. She also expressed deep gratitude to the team for their support and kindness: "Everyone has been so helpful and welcoming to both me and my service dog. I'm truly thankful for their patience and encouragement."

Brooke's curiosity, professionalism, and drive are already shining through, and we can't wait to see where her journey leads.

INTERN DAYGEN SLATE

Utilities Department

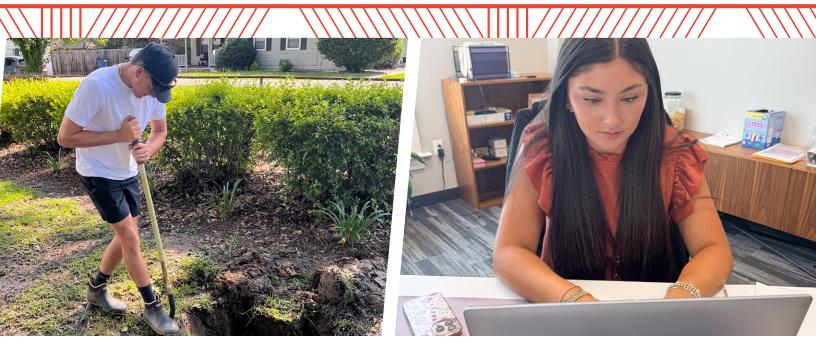
Daygen Slate, 18, has spent his summer gaining handson experience with the Tribe's Utilities Department. With plans to open his own business one day, Daygen is using this opportunity to build a strong foundation in real-world skills and workplace experience.

Though brief in words, Daygen's time in the program speaks volumes. He described learning "a lot" during his internship—and it shows. From supporting utility operations to picking up new tasks and knowledge each day, Daygen has embraced the experience with curiosity and drive.

His favorite part of the internship? Simply learning new things. And in a field like Utilities, where each day brings a new challenge or responsibility, there's no shortage of opportunities to grow and gain insight into how systems work behind the scenes.

Daygen's entrepreneurial mindset, paired with his hands-on experience and willingness to learn, makes him well-prepared to take the next step toward his future goals. We're proud to have been a part of his journey.

This month, we're thrilled to introduce the interns who have been making waves around our reservation. Despite being early in their career journey, they have already demonstrated impressive skills, enthusiasm, and a strong eagerness to learn. In this spotlight, we'll hear about their experience. Get ready to meet interns who are not just learning the ropes, but already helping to elevate the work we do!



INTERN **BRAYDEN BAILEY**

J.U. Blacksher High School **Utilities Department**

Brayden Bailey, a 17-year-old student at J.U. Blacksher High School is making the most of his internship with the Tribe's Utilities Department. With plans to pursue a business degree in college and eventually own and operate his own business, Brayden is already building a strong foundation through hands-on experience.

During his time with the Utilities team, Brayden has learned practical skills like changing water meters, repairing water leaks, and locating underground utility lines. It's real-world work that has given him insight into essential infrastructure operations and a deeper appreciation for teamwork in the field.

Brayden says his favorite part of the experience has been meeting new people and learning a variety of job duties. "This is a great program to gain valuable job experience," he shared.

With his ambition, work ethic, and willingness to learn, Brayden is on a promising path toward his future goals-and we're proud to be a part of his journey.

INTERN **ALLISON FLOWERS**

Baldwin County High School **Enrollment & Legal Departments**

At just 17 years old, Allison Flowers is already gaining hands-on experience and making a lasting impression during her internship with the Tribe's Enrollment and Legal Departments. A senior at Baldwin County High School, Allison plans to attend the University of South Alabama to earn her Bachelor's degree in Radiology.

Throughout her internship, Allison has taken on a variety of meaningful tasks. In Enrollment, she assisted in creating identification cards for Tribal Members and 1st Generation Descendants, while also supporting the front desk by directing calls and greeting visitors. In the Legal Department, she helped organize and file important tribal documents.

Allison says the best part of her experience has been getting a glimpse into the professional world while forming new connections and serving the community. "I've loved working in such a positive environment. Everyone took time out of their busy days to teach me skills I'll carry into the future."

With her strong work ethic and eagerness to learn, Allison is well on her way to a bright and impactful future.

... continued on next page





INTERN NOAH COON

University of Oregon School of Law Legal Department

Noah Coon, 29, is currently pursuing his law degree at the University of Oregon School of Law and gaining valuable legal experience through his internship with the Tribe's Legal Department. After graduation, Noah plans to enter private practice with a boutique firm specializing in Indian law, aiming to better serve Tribal Nations and Indian communities.

Noah's internship has expanded his legal expertise beyond criminal law, allowing him to develop skills in contract drafting, employment rights, and real estate law. He has also gained a deeper understanding of the cultural and professional differences between Tribal in-house counsel and private practice.

"My favorite part of this experience has been collaborating with practicing attorneys," Noah shared. This hands-on opportunity is preparing him to make a meaningful impact in the field of Indian law and advocacy.

Noah's commitment to learning and dedication to Tribal legal issues highlight a promising career ahead, and we're proud to support his journey.

INTERN AYA PRINCE

Pensacola High School (IB Program) Internal Communications, Legal, Chair's Office

Aya Prince, 16, is exploring her future career paths through a unique internship experience with the Tribe. Spending three weeks rotating through Internal Communications, Legal, and the Office of the Tribal Chair, Aya is gaining insight into different professional areas while continuing to shape her own goals.

Aya is considering college plans that could include double majoring in science and communications, followed by law or business graduate school. "I haven't fully decided what I want my career to look like, which is why this experience is so valuable," she said.

One key lesson Aya has learned is the importance of clear communication and teamwork. "Everyone talks with one another to stay on the same page. Being responsible and respectful builds trust and opens doors for bigger assignments," she shared.

Her favorite part of the internship has been meeting the supportive people who work at the Tribe and exploring multiple career paths. "It has been an honor, and I encourage anyone interested to try an internship here."



TRIBAL CITIZEN KAY EVERETTE RETIRES FROM WIND CREEK ATMORE AFTER 40 YEARS OF SERVICE

Submitted by Tawana McGhee | Originally printed in Wind Creek Atmore Alert

WIND CREEK TEAM MEMBERS,

I'm Kay Everette, Payroll Director at Wind Creek Hospitality. I began my career with Creek Bingo Palace in April 1985, serving as Secretary, Bookkeeper, and Payroll Clerk. In the 1990s, I added Assistant General Manager to my list of roles, and by the 2000s, I was serving as the General Manager of Creek Bingo Palace/Gameroom. In 2006, I transitioned into the new Accounting Department as the Payroll Manager, overseeing payroll for our three Alabama properties. Today, I'm proud to say we now process payroll for ten properties across the organization.

I am incredibly proud of the growth and accomplishments I've witnessed throughout my 40-year career with Wind Creek. It's a special feeling to have been here since the beginning and to see how far we've come.

I'm happily married to Larry Everette, and we live in the Monroeville area. I grew up in Poarch, just three miles from the casino. I have one brother, three children, two bonus children, seven grandchildren, and seven greatgrandchildren. I've been truly blessed with a supportive family who has stood by me throughout my career, and I'm looking forward to spending more time with them in retirement.

The day has come-1'll be retiring on May 30, 2025. Making this decision wasn't easy, as I've had the privilege of working alongside a fantastic group of people who make each day enjoyable. There's not enough space here to fully express how much my Team Members, my work family, mean to me. I will always cherish the friendships and memories we've shared.

I've genuinely loved my job and the people I've worked with. I leave the Payroll Department in very capable hands, confident that the team will continue to do an outstanding job. I hope I've left a positive impression on the many Team Members I've had the pleasure of meeting over the years.

May God bless each of you,

Kay Everette, Payroll Director at Wind Creek Hospitality

Leading with Heart: Rochel Martin

Reflecting on 20 Years of Service

Rochel's 20-year journey working for They're family. Sometimes, I catch the Poarch Band of Creek Indians has been more than just a job-it's been a life's calling filled with purpose, people, and perseverance. Her unwavering dedication to the Tribe is evident to all who know her. She began working as a bookkeeper in 2005 for the Best Western, which later would be rebranded as the Muskogee Inn. Within a few short years, she rose through the ranks, becoming General Manager in 2009 -right as a brand-new hotel was preparing to open. "I was literally out of town when I got the call asking if I could step into the position. So, I came back, filled in, and never left," she recalls with a laugh.

Rochel's leadership was tested early, mission. Her leadership, including surviving a heart attack in 2007. But still, she never stopped thinking about her team. Even in the hospital, her top concern was completing payroll on time. She recalls, "Laying out was never an option for me." This unwavering dedication and resilience in the face of adversity are genuinely inspiring.

Through the years, Rochel became the steady hand behind many transitions, from closing operations at Muskogee Inn to weathering hurricanes and even chasing snakes off the property. Through it all, her focus always remained on the people—both guests and staff. Her commitment to her team's well-being and safety is a testament to the value she places on each of her team members.

"The people are what keep me here.

myself saying, "I'm going home," when I actually mean, "I'm going to work'," she says. "That's just the kind of place this is."

Her legacy is that of a servant leader. She works in the trenches with her team, never asking them to do anything she wouldn't do herself. "I've cleaned rooms, done laundry, worked breakfast—because when you understand your team's work, you truly appreciate their value."

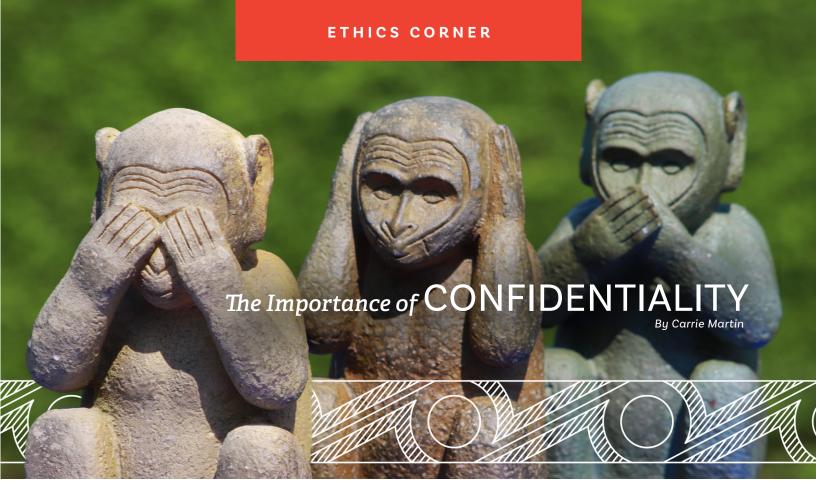
Cody Williamson, CEO of Creek Indian Enterprises Development Authority (CIEDA), speaks highly of Rochel's impact. "Rochel represents the heart and soul of our hospitality compassion, and unwavering dedication have created a culture where team members feel valued. supported, and empowered to grow. She embodies the values of the Tribe in everything she does."

Thankfully, Rochel is not yet ready to hang up her hotel keys. "I talk about retiring, but I don't think I'll ever really do it," Rochel laughs. "I just want to help grow the next generation of leaders and make sure they believe in themselves like someone once believed in me."

Rochel lives in Atmore with her husband, Keith Martin, Poarch Creek Indians Tribal Council Member. Together, they have four daughters and eight darling grandchildren.

Submitted by: CIEDA Marketing Dept.





hen President Trump bombed three Iranian nuclear power facilities, there were mixed opinions of what had been done. One of those opinions came from Congress. Congress stated they were supposed to be informed and give prior approval to the President before carrying out such a mission. However, from what was reported by news reporters, only a select group of individuals were made aware of this military endeavor. Did President Trump choose to inform only a select group in order to prevent Misuse of Confidential Information? It was reported that this military operation was a success due to the fact that it was a wellkept secret and only a select group of individuals knew: who, what, where, when and how.

While the Tribe may not be planning an aerial attack on a foreign nation, there are some things which just cannot be spoken and must remain confidential until the time that it may be released to the general council. Some things should never be spoken due to the information that could personally affect another individual, etc. Sometimes employees and tribal officials will have access in their official or professional capacity information which has not been made aware to the public. This could be things such as personal or health information, business adventures; amount tribe is willing to pay for a particular piece of land or interest in acquiring a company, bids for contracts, etc. Sometimes in the business world, you don't want your opponents to know what you are thinking or doing until the deal is done.

I remember when Walmart purchased the property where it is located in town. The person who owned the land did not know they were selling to Walmart. Why, you may ask? Price, price, price.

As employees or tribal officials of the Poarch Creek Indians, we have a responsibility to safe guard the information that has been shared with us in our perspective roles in the organization. HR policy and Ethics Code states that no employee or Tribal official shall use any information that they have been made aware of in their official or professional capacity to:

- 1. Acquire an economic interest in any property, transaction, or enterprise which may be affected by said information.
- 2. Speculate or wager on the basis of that information
- 3. Damage a person's reputation
- 4. Further a political advancement
- 5. Use the information to help someone else do any of the above.

Let's remember the three monkeys the next time we have information shared with us.



CONGRATULATIONS

MCGHEE BROTHERS COMPLETE **EDUCATIONAL MILESTONES**

The family of Daughtry and Jamison McGhee would like to congratulate these two brothers for achieving significant milestones in their educational journeys. Both young men are proud Tribal Member Citizens of the Poarch Creek Indians.

Daughtry Hayes McGhee graduated May 9, 2025, from Mississippi College with the highest level of academic distinction, Summa Cum Laude, receiving his Bachelor of Science degree in Kinesiology. Daughtry began his college career at the University of Alabama and later transferred to Mississippi College as a Sophomore to play college-level football. Daughtry will continue his educational journey this fall at the University of South Alabama, where he will pursue a Master's Degree in Secondary Education while also performing student coaching duties for the South Alabama Jaguars Football Program.

Jamison Keith McGhee graduated from Escambia Academy High School with Honors on May 16, 2025. Throughout high school, Jamison was a member of the EA Cougars Football program and honor society known as the National Beta Club. Teachers also chose him to attend the Alabama Boys State Conference, where he participated in immersive, hands-on experiences in leadership, government, and civic responsibility via a simulated state government. Jamison is registered to begin classes at the University of South Alabama this fall with plans to pursue a Bachelor's Degree in Psychology.



CONGRATULATIONS **BAILEY SIBLINGS** PLACE IN MAY

The Tunica-Biloxi Tribe of Louisiana hosted its 25th annual Pow Wow May 17-18, 2025 at the Paragon Casino Resort at the Chief Joseph Alcide Pierite Pow Wow Grounds on the Tunica-Biloxi Reservation at Marksville, LA (Outdoors). According to their website post, "The Pow Wow represents an annual homecoming for the Tunica-Biloxi people". Native peoples from all over North America were represented. The heat during this Pow Wow was considerable-at times it reached into the 100s and remained quite humid outdoors. All three Bailey siblings, children of the late tribal member Jake Bailey, grandchildren of tribal member William L. Bailey Sr. persevered and placed this year. Both Kadence Bailey (18) and Poarcha Bailey (14) placed in the Teen Girls Jingle category-Kadence placed 2nd and Poarcha placed 3rd. The Teen Girls Jingle category at the 25th Annual Tunica-Biloxi Pow Wow represented ages 13-19. Their younger brother Elijah Bailey (12) placed 2nd in the Junior Traditional Boys category which represented ages 8-12. All three siblings have been Pow Wow dancing for an extensive amount of time-putting effort and dedication to the Pow Wow Club that the Poarch Creek Indians has and striving to represent the Poarch Creek Indians with honor. Our family is proud of their accomplishments!

CONGRATULATIONS BRADY T. **RACKARD AWARDED OUILT OF VALOR**

Brady T. Rackard was awarded a Quilt of Valor for his service in Vietnam as a Sergeant in Mortar Battery 2nd Battalion 12th Regiment 3rd Division United States Marine Corps. He was also recognized for his work at Kennedy Space Center with Bendix when he was called upon to remove the door bolts from the Apollo capsule where Grissom, Chaffee, White unfortunately lost their lives. Brady was also the President of the South Dade Optimist Club in Miami for many years.





Government Relations and Public Affairs Office

5811 Jack Springs Road Atmore, AL 36502



8.1	SUBMISSION DEADLINE September Issue	
8.1-3	NATIVE CLASSIC Poarch Creek Recreation	
8.2	RABIES CLINIC	8:00-11:00 AM
8.4-5	MUSEUM GIFT SHOP CLOSED Inventory	
8.7	TRIBAL COUNCIL MEETING TC Chambers	4:00 PM
8.8	FAMILY COURT Tribal Courtroom	
8.12	TRIBAL COURT Tribal Courtroom	
8.21	STATE OF THE TRIBE Wind Creek Atmore	11:00 AM-2:00 PM
8.21	TRIBAL COUNCIL MEETING TC Chambers	4:00 PM
8.22	FAMILY COURT Tribal Courtroom	
8.26	TRIBAL COURT Tribal Courtroom	
9.1	GOVERNMENT OFFICES CLOSED Labor Day	